

TEXTURISING SYSTEM

HOT PRESS

This is a special system, which requires the use of a thermo plastic texturing film, in conjunction with either the use of a gloss or matt release film. The aim of the system is to provide extremely deep textured surfaces to the face of flat artwork. The texturing film softens under heat and becomes gelatinous and receptive to texture. The use of a release film over the top is to protect this surface.

By placing textured objects on top of the release film, their texture is impressed into the soft surface. Canvas, leaves and textured papers are just some of the things that can be used to create your own unique finishes.

The use of the matt release film gives a matt finish to the texture and the gloss release obviously produces a gloss finish.

The removal of the release film should only be undertaken once the film has completely cooled and solidified. It should be noted that though the texturing film is pierced, when used in conjunction with non porous artwork, such as photographs, the matt release should be used first, to set the film and release any air. This may then be exchanged for the gloss release, for a second pressing, when a gloss finish is required.



TEXTURING FILM

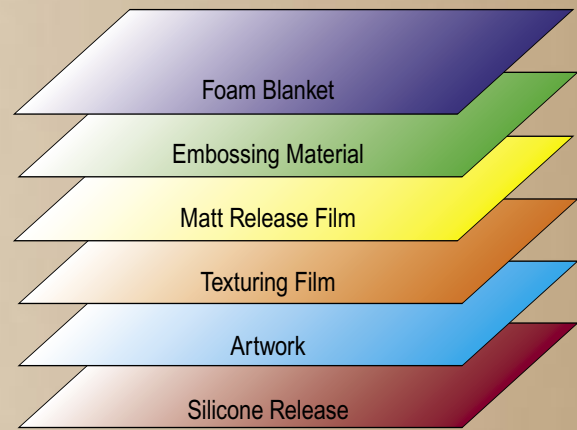
Code	Size
T5805	520mm x 25m (20.5" x 82')
T5806	520mm x 50m (20.5" x 164')
T5814	820mm x 25m (32.3" x 82')
T5815	820mm x 50m (32.3" x 164')
T5826	1220mm x 25m (48" x 82')

GLOSS RELEASE FILM

Code	Size
T5855	622mm x 25m (24.5" x 82')
T5859	1245mm x 25m (49" x 82')

MATT RELEASE FILM

Code	Size
T5868	540mm x 25m (21" x 82')
T5869	540mm x 50m (21" x 164')
T5870	840mm x 25m (33" x 82')
T5871	840mm x 50m (33" x 164')
T5876	1245mm x 25m (49" x 82')



From top to bottom the assembly should be set up as shown here



TIP 1:
Increase the heat of your press to 100°C

TIP 2:
If you aren't happy with the textured result, re-cover with the Gloss or Matt release film, replace in the press and start again.

