



Hot Press[®]'s Artsafe 200 Withstands 200 Years Without Degradation

What is it?

Artsafe 200 is a very special, high quality, buffered, acid free, non-yellowing, stable & safe adhesive for mounting your most treasured giclee prints, posters, photo, fine art, prints, clippings, etc. **Artsafe 200** was first developed in conjunction with the British Library having approved it for use in restoration & archive work at the British Library, the Bibliotech Nationale & the Dutch National archive. This product has now been in use for over 25 years at these institutions, simulated age testing has shown it to withstand 200 year ageing without degradation. Activation temperatures are very low, for extra safety on fragile items, with 70-75o C (160F) being set as a standard working temperature. Further testing has shown that the product will activate as low as 60 °C (140F) if required.

Method of Use

Artsafe 200 tissue is supplied on a special “carrier release” paper. For smaller work pieces the tissue can be removed from the release liner and placed between the mount board (archival recommended) and the print. Cover any exposed adhesive with Clear Silicone Release Film.

For larger oversized prints, a two step process is recommended.

- Simply cut a piece of tissue to your chosen size & place it face down on your board. Press at full pressure & at the desired temperature for approximately 1 minute, before removing your board from the press allowing it to thoroughly cool down. The “carrier release” paper can now be removed to expose the heat sensitive tissue.
- Carefully place the artwork on the tissue & cover with clear silicone release film. Re-press the assembly under heat & pressure for between 1 to 4 minutes – dependant on artwork size & board type.

Reversibility

Artsafe 200 can be reversed, even after ageing, by careful use of Industrial Methylated Sprit (IMS). Care should always be taken when delaminating documents with suspect spirit based inks and this may be best left to experts. For temporary display purposes as well as irreplaceable or high value works of art, hinging and other archival display techniques may merit consideration.

Available Sizes & Item Codes

H4500	985mm x 5 linear metres	(39 inches x 16 feet)
H4505	985mm x 25 linear metres	(39 inches x 82 feet)

About Hot Press[®]

Hot Press manufacture the unique, world renowned heated glass-top vacuum press and are one of the largest manufacturers of dry mounting tissue, over-laminate films and consumables supplying the picture framing and photographic industries worldwide. For more information, visit www.hotpress.co.uk.